

COLLISION + CONFLICT

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SOUND WALK



artist information + commission descriptions

Collision + Conflict is a geolocated sound walk through the Northumbrian landscape available from Friday 26 March – October 2021.

Using ECHOES: an interactive GPS-triggered sound app, the collision and conflict of the landscape will unfold through music, sound, storytelling and spoken word. You will follow our plotted sound walk, triggering artistic responses connected to specific locations on the route; these sound responses make up an immersive geolocate experience that you can enjoy through your headphones.

Collision + Conflict is produced by Green Croft Arts, a not-for-profit organisation that enables rural communities to access and enjoy arts, cultural and wellbeing activities. The project is made possible thanks to our funding partners; Arts Council England The Sill and Northumberland National Park.

For more information about Collision & Conflict and Green Croft Arts head on over to:
www.greencroftonthewall.com

You can also find us on social media.

Facebook: @GreenCroftOnTheWall
Instagram: @greencroftonthewall

You can use the hashtag
#CollisionAndConflict across all
social media channels.



greencroftonthewall

#COLLISIONANDCONFLICT

Collision + Conflict commissioned artists

In December 2020, Green Croft Arts commissioned 14 artists with strong links to Northumberland and Cumbria and at different points in their career, to have a creative response in song, music, sound, story, spoken word or poetry exploring the commonality between historical or archaeological conflict and issues that affect contemporary rural communities today.

As people walk through the landscape these artistic responses unfold as part of an immersive geolocative experience linking the responses to a specific location along the walk.

1. Jose Snook + Dean Dennis
2. Olivia Furber + Ramzi Maqdisi
3. :zoviet*france (Ben Ponton & Mark Warren)
4. Emma Newrick
5. Dan Fox
6. Jose Snook + Dean Dennis #2
7. Lindsay Hannon + David Silk
8. Iona Lane
9. Ellen Moran
10. Bridie Jackson + Jude Irwin



Jose Snook + Dean Dennis

Peregrination

Peregrination makes use of the songs and calls of selected migratory birds to reflect upon the historical presence and experience of the African people who lived and worked along Hadrian's Wall. Human and avian journeys are interwoven via the interpretation of bird song using West African instrumentation. In the making of Peregrinations, Jose and Dean, also contemplate the collisions and conflicts which may arise upon encountering the familiar within unfamiliar lands, or the unexpected within familiar localities.

Credits: Composition by Jose Snook & Dean Dennis

Artist Bios



Dean Dennis is an electronic music composer and producer & performer whose career spans over 30 years in independent music production.



Jose Snook is an artist whose arts practice is rooted in photography who also works with text, spoken word and sound-art and electronic music production.

Based in North Northumberland they collaborate to create music and sound works.

Olivia Furber + Ramzi Maqdisi

All Walls Must Fall

All Walls Must Fall transports listeners to 3 conflicted landscapes in which we hear the accounts of inhabitants whose lives have been divided by a wall. The walls in each of these cities are all in different stages of their existence; One of them stands, one of them has fallen and the other continues to grow.

Credits: Written by Olivia Furber and Ramzi Maqdisi
Sound Design by Ross Flight
Voiced by Nisreen Faour,
Christopher Sherwood and Olivia Furber

Artist Bios



Olivia Furber is a theatre director and writer working across theatre and installation; indoors, outdoors and in places you weren't expecting to find her. She is co-artistic director of ivo theatre. They create a heterogeneous mix of theatre, live art & VR.



Originating from Palestine, Ramzi Maqdisi is an actor, director and film maker. He is co-artistic director of Quds Art, a collective of artists from Europe and the Middle East covering multiple disciplines including film, theatre and installation.

:zoviet*france: (Ben Ponton & Mark Warren)

Hidden-by-the-Wall

Hidden-In-by-the-Wall features the hidden, often inaudible sounds around Walltown interwoven with lost sounds from the past and the wind singing through harp strings on top of the crags.

Recorded sounds in the order that you'll hear them:

1. Opening the gate out of Walltown car park to cross the Military Road to the walk down to Thirlwall Castle.
2. Imagined rocket engine test firing at Spadeadam.
3. Wire fence humming and rattling in the wind, Rabbit Heugh.
4. The following.
 - The crackle of tiny bubbles from damp, expiring moss, Walltown Crags.
 - Dead leaves on a young oak tree, Horsetail Ponds – the only leaves to have remained on the trees there, despite the winter storms, are on the young oaks.
 - The outflow from Horsetail Ponds draining into the culvert.
5. Wind harp twang followed by walking in a circle by Horsetail Ponds.
6. A descent into sub-aqua subsonics: dropping a hydrophone into Horsetail Ponds followed by the subsonic cracking of ice and wind booming across the ice, Quarry Lake, recorded with a geophone.
7. Wire fence humming and rattling in the wind, Rabbit Heugh (processed) and the crackling of electromagnetic activity in the ionosphere generating very low frequency radio waves captured at Walltown Crags – each click is a bolt of lightning somewhere within a 2000 mile radius.
8. Wind harps, Walltown Crags.
9. Steam train, recorded by Kit Haigh's dad, Peter Haigh

Throughout: occasional water boatman stridulation from Horsetail Ponds.

Credits: Composition and original recordings by :zoviet*france:

Artist Bios



Ben Ponton and Mark Warren are originally from Newcastle, where Ponton still lives while Warren has escaped the city to a shepherd's cottage in north Northumberland.

They work together as composers, musicians and sound artists as the music group, :zoviet*france:, which, over its 39-year history, has acquired an international reputation for genre-defying innovative music.

Emma Newrick

The Memory of Water

The Memory of Water is narrated by the spirit of the Tipalt Burn; a witness to all the stories unfolding alongside the burn from the Romans to the Reivers. The theme of conflict over ownership has been a constant throughout history in this part of the country. This piece explores the concepts 'who does the land belong to' and 'is it the people who give the land its identity, or the other way around?' And in particular, the often uneasy relationship, between the countryside, the rural community and the visitors with whom the countryside is shared with.

Credits: Written and performed by Emma Newrick

Artist Bio



Emma Newrick grew up in Cumbria within the heart of the Debatable Lands. Following her MA in Theatre at Northumbria University, she has worked as a writer since 2005. Her roles have included working as a ghost writer, magazine journalist and creative writing teacher. She is currently writing a trilogy of novels inspired by the region's rich mythology.

Ellen Moran

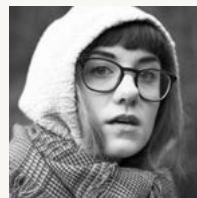
Rubble

The poem walks a psychological trail between village and city, exploring how it feels to move from one environment to the other. The cut stone of rural village buildings are seen in stark contrast to the rubble of cities covered in litter as aspects of modern counter-urbanisation are explored. Ellen places herself within the swathe of migrants to the countryside who can work from home as a result of the pandemic but must be committed to using local services, supporting local businesses and playing an active part in the community.

Credits: Written and performed by Ellen Moran

Contributors: Malcolm Redman,
Bush Nook Farmhouse

Artist Bio



Ellen Moran is a poet, spoken word artist and facilitator. Moran works in communities delivering poetry and spoken word performances on topics such as feminist protest, the housing crisis and community change. She took the Great Northern Slam title for spoken word in 2018 and was a semi-finalist at the Hammer and Tongue UK Grand Finals in 2019.

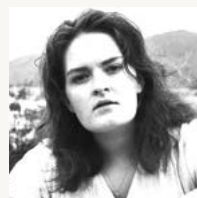
Iona Lane

Tipalt Burn

Tipalt Burn follows a conversation between the burn and Hadrian's Wall over the course of hundreds of years. At the time of the wall being built it stood out from the landscape, unlike the burn that has been flowing for many years. As time passed and the Roman Empire fell, the stone was repurposed into homes and farm buildings. The wall became overgrown and is an integral part of the landscape, just like the Tipalt Burn.

Credits: Iona Lane – song writing, vocals and guitar
Sol Edwards – production and vocals

Artist Bio



Iona is a folk musician/songwriter fascinated by folklore and undiscovered folktales from rural parts of the UK; where natural environment, sustainability, community and landscape are integral to people's way of life. Recently graduating from Leeds Conservatoire, Iona is about to record her first album in the Spring of 2021.

Lindsay Hannon + David Silk

Come, let me tell ye...

Come, Let me tell ye... is a modern day Border ballad and spoken story in the style of traditional oral storytelling, hearkening back to the unique native song form of the Border lands of Northumberland and Cumbria. The folk narrative centres on the ruins of Thirlwall Castle, family home of Percival Thirlwall. Legend has it one of that family brought back a great treasure from a far-off land (a solid gold table, no less!) but bought with it an evil being to guard over it. When Thirlwall's castle was finally burned by his enemies, this treasure, and its guardian, were sunk beneath a well in the grounds, and there they remain, awaiting anyone brave or foolish enough to go looking for them.

Credits: Song written and performed by Lindsay Hannon
Story written and performed by David Silk
Additional dialogue by Sir Robert Carey
Additional sound effects by Zapsplat

Artist Bios



Lindsay Hannon is a musician, composer, performer and workshop facilitator with some 18 years' experience in the field. Originally from Coquetdale, her formative singing experiences were in the folk sessions at Rothbury and Morpeth. She has toured extensively playing jazz clubs and festivals across the UK and Europe. She now lives on the Stanegate in Newbrough.



David Silk is a Newcastle born storyteller, writer and historian who works across the North of England. He is the co-author of the History Press book Tyne and Wear Folk Tales for Children and has a passion for collecting and retelling stories of local folklore and history.

Dan Fox

Recurve

Recurve places the listener in the shoes of a Syrian horse archer stationed in this bleak outpost 3000 miles from his home in Aleppo. Carrying a traditional double curved, recurve bow made from wood, bone and sinew the archer would patrol the wall on horseback. Dan has combined Syrian rhythms, instruments, recorded sounds of bows, arrows and horses and played at a walking tempo enabling you to imagine yourself on horseback patrolling and hunting along the line of the wall. The work also reflects the continuing displacement of Syrians in the 21st Century as a result of conflict and war.

Credits: Composition and original recordings by Dan Fox

Contributors: Martin Leonard, Northern Archery and Emily Massey, EJM Horseback Archery

Artist Bio



Dan Fox is a multi-media artist, musician and installation creator based in the Lake District. He grew up on-the-road with the seminal Welfare State International and spent five years touring with site-specific absurdist theatre company Dogtroep based in Amsterdam. In 2008 he formed Sound Intervention Ltd which works UK-wide creating sound and light installations at festivals and events.

Bridie Jackson + Jude Irwin

Walls within walls

Walls within Walls is a piece in 3 movements, each featuring short snippets lovingly edited from over ten hours of fascinating and insightful recorded conversations with local residents conducted during lockdown over Zoom.

The listener is invited to consider the complex daily reality of life on the wall and the challenges this presents, including climate change, the impact of both farming and tourism on the environment and ownership of the landscape. There is an inherent duality to these conversations, but ultimately residents are in agreement that there is no place they would rather be.

Credits:

Vocals/ Piano/Recording, etc - Bridie Jackson
Viola/Mixing/Recording - Nick Pierce
Community engagement and additional writing - Jude Irwin

Contributors:

Stephen Middleton
Neil Park
Ian Brown
Dave Walker
Gary Pickles, Northumberland National Park
Linda Rawlinson
Gill Cowell
Lyn Murray
Dan Dowling
Andrew Birley, Vindolanda Trust
...and voices from communities living in Haltwhistle, Greenhead, Gilsland and the surrounding area.

Artist Bios



Touring for many years as Bridie Jackson And The Arbour, Bridie is now based in Newcastle. She has written for Theatre, Opera and Film, and has a passion for socially engaged projects, which has led to her working collaboratively with many North East based arts organisations.



Jude Irwin is a Northumberland-based writer/designer, communicator and artist who has worked on many cross-generational community engagement projects. She has written a series of walking books for children, reading materials for people with dementia, and many other pieces for local groups and charities